

# IV. Mia Steila

(Mein Stern - My Star)

Stephan Hodel

Euphonium-Duett

Tranquillo ♩=64

The score is for an Euphonium-Duett and includes the following parts:

- Bb Euphonium
- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugel Horn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Eb Bass
- Bb Bass
- Percussion 1: Bass Drum, Vibraphone
- Percussion 2: Tubular Bells, Glockenspiel
- Percussion 3: Timpani

Key performance markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo), *cup mute*, *open*, *tutti (open)*, and *muted*. The score is divided into measures with time signatures of 3/4, 4/4, 6/8, and 5/4.

*rit.* *a tempo*

Euph. *mp*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt. *p*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar. *p*

2nd Bar. *p*

1st Trb.

2nd Trb.

B. Trb.

E♭ B. *solo* *p*

B♭ B. *solo* *p*

Perc. 1

Perc. 2 Tubular Bells *p*

Perc. 3 Glock. *p*

Demo Score

- IV. Mia Steila -

*rit.* *a tempo*

Euph. *mf*

Sop. Crt. *p* *cup mute*

Solo Crt. *p* *cup mute 2-4* *open* *mp*

Rep. Crt. *mp* *mf*

2nd Crt. *mf* *solo open*

3rd Crt.

Flg. Hrn. *mp*

Solo Hrn. *mp* *mf*

1st Hrn. *mp* *mf*

2nd Hrn. *mp*

1st Bar. *mf*

2nd Bar.

1st Trb. *cup mute*

2nd Trb. *cup mute* *p*

B. Trb. *p* *mf*

Eb B. *tutti* *p* *mf* *solo*

Bb B. *tutti* *p* *mf*

Perc. 1 *Suspended Cymbal* *p* *mp*

Perc. 2 *p*

Perc. 3

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph.
- Sop. Cr.
- Solo Cr.
- Rep. Cr.
- 2nd Cr.
- 3rd Cr.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Eb B.
- Bb B.
- Perc. 1
- Perc. 2
- Perc. 3

Key performance markings and instructions include:

- mf** (mezzo-forte) and **p** (piano) dynamics.
- mp** (mezzo-piano) dynamic.
- tutti** performance instruction.
- cup mute** and **open** for brass instruments.
- Triplet markings (**3**) in the woodwind and brass parts.
- Percussion parts for **Triangle**, **Vibes**, and **Suspended Cymbal**.

Demo Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph.
- Sop. Crt.
- Solo Crt.
- Rep. Crt.
- 2nd Crt.
- 3rd Crt.
- Flg. Hrn.
- Solo Hrn.
- 1st Hrn.
- 2nd Hrn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Eb B.
- Bb B.
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Measures 23-24 for each part.
- Time signature changes from 3/4 to 5/4.
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), and *solo*.
- Performance instructions: *Glock.* for Perc. 2.
- A large diagonal watermark reading "Demo Score" is overlaid across the center of the page.

- IV. Mia Steila -

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph.** (Euphonium): Starts with a melodic line at measure 29, marked *f* and *ff*.
- Sop. Crt.** (Soprano Cornet): Enters at measure 29 with a melodic line, marked *f* and *open*.
- Solo Crt.** (Solo Cornet): Enters at measure 29 with a melodic line, marked *f* and *open 3/1*.
- Rep. Crt.** (Repetitive Cornet): Enters at measure 29 with a melodic line, marked *f*.
- 2nd Crt.** (2nd Cornet): Enters at measure 29 with a melodic line, marked *f*.
- 3rd Crt.** (3rd Cornet): Enters at measure 29 with a melodic line, marked *f*.
- Flg. Hrn.** (Flagellato Horn): Enters at measure 29 with a melodic line, marked *mf* and *f*.
- Solo Hrn.** (Solo Horn): Enters at measure 29 with a melodic line, marked *mf* and *f*.
- 1st Hrn.** (1st Horn): Enters at measure 29 with a melodic line, marked *mf* and *f*.
- 2nd Hrn.** (2nd Horn): Enters at measure 29 with a melodic line, marked *mf* and *f*.
- 1st Bar.** (1st Baritone): Enters at measure 29 with a melodic line, marked *mf* and *f*.
- 2nd Bar.** (2nd Baritone): Enters at measure 29 with a melodic line, marked *mf* and *f*.
- 1st Trb.** (1st Trombone): Enters at measure 29 with a melodic line, marked *f*.
- 2nd Trb.** (2nd Trombone): Enters at measure 29 with a melodic line, marked *f*.
- B. Trb.** (Bass Trombone): Enters at measure 29 with a melodic line, marked *mf* and *f*.
- Eb B.** (E-flat Bass): Enters at measure 29 with a melodic line, marked *mf* and *tutti*.
- Bb B.** (B-flat Bass): Enters at measure 29 with a melodic line, marked *mf* and *S.C.*.
- Perc. 1** (Percussion 1): Enters at measure 29 with a melodic line, marked *mf*.
- Perc. 2** (Percussion 2): Enters at measure 29 with a melodic line, marked *f* and *Glock.*.
- Perc. 3** (Percussion 3): Enters at measure 29 with a melodic line, marked *mf* and *Timp.*.

The score includes various dynamics such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features performance instructions like *open*, *open 3/1*, *tutti*, and *S.C.* (Soprano Cornet). The music is written in a key signature of one sharp (F#) and a 2/4 time signature.

- IV. Mia Steila -

This musical score is for the piece "IV. Mia Steila". It is written for a large ensemble including vocalists and various instruments. The score is divided into measures, with a key signature change and time signature change occurring at measure 34. A "C" time signature change symbol is present above the Euphonium staff at measure 34. The instruments and parts are: Euph. (Euphonium), Sop. Cr. (Soprano), Solo Cr. (Solo Soprano), Rep. Cr. (Repetitive Soprano), 2nd Cr. (2nd Soprano), 3rd Cr. (3rd Soprano), Flg. Hrn. (Flugelhorn), Solo Hrn. (Solo Horn), 1st Hrn. (1st Horn), 2nd Hrn. (2nd Horn), 1st Bar. (1st Baritone), 2nd Bar. (2nd Baritone), 1st Trb. (1st Trombone), 2nd Trb. (2nd Trombone), B. Trb. (Bass Trombone), Eb B. (E-flat Bass), Bb B. (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), and Perc. 3 (Percussion 3). The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and performance instructions like "solo" and "v." (vibrato). A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "IV. Mia Steila". It is a multi-staff score for a concert band or orchestra. The score is written in G major and 4/4 time, with a key signature of one sharp (F#) and a common time signature of 4/4. The piece begins at measure 39. The instrumentation includes Euphonium (Euph.), Soprano Cornet (Sop. Cr.), Solo Cornet (Solo Cr.), Repetitive Cornet (Rep. Cr.), 2nd Cornet (2nd Cr.), 3rd Cornet (3rd Cr.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (B. Trb.), Eb Baritone (Eb B.), Bb Baritone (Bb B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano), and includes performance instructions like "solo" and "tutti". The score is marked with a large "Demo Score" watermark.



- IV. Mia Steila -

*rit.* *a tempo* *rit.*

Euph. *mf*

Sop. Crt. *mf* *mp*

Solo Crt. *mf* *mp* 1+2

Rep. Crt. *mf* cup mute

2nd Crt. cup mute tutti *mf*

3rd Crt. cup mute *mf*

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb. *mf*

E♭ B. *mf* 2. *fp* 1. muted *fp* 2. open *mp*

B♭ B. *mf* *mp*

Perc. 1 *mf* *p* Bass Drum *mp*

Perc. 2 *p* Vibraphone *mp*

Perc. 3 *p* Glock. Tub. Bells Glockenspiel *mp*

**Demo Score**

50 lunga

Euph.

50 cup mute

Sop. Crt.

50 cup mute

Solo Crt.

50

Rep. Crt.

50

2nd Crt.

50

3rd Crt.

50

Flg. Hrn.

50

Solo Hrn.

50

1st Hrn.

50

2nd Hrn.

50

1st Bar.

50

2nd Bar.

50

1st Trb.

50

2nd Trb.

50

B. Trb.

50 tutti (open)

Eb B.

50

Bb B.

50

Perc. 1

50

Perc. 2

50 Timp.

Perc. 3

*p*

Demo Score